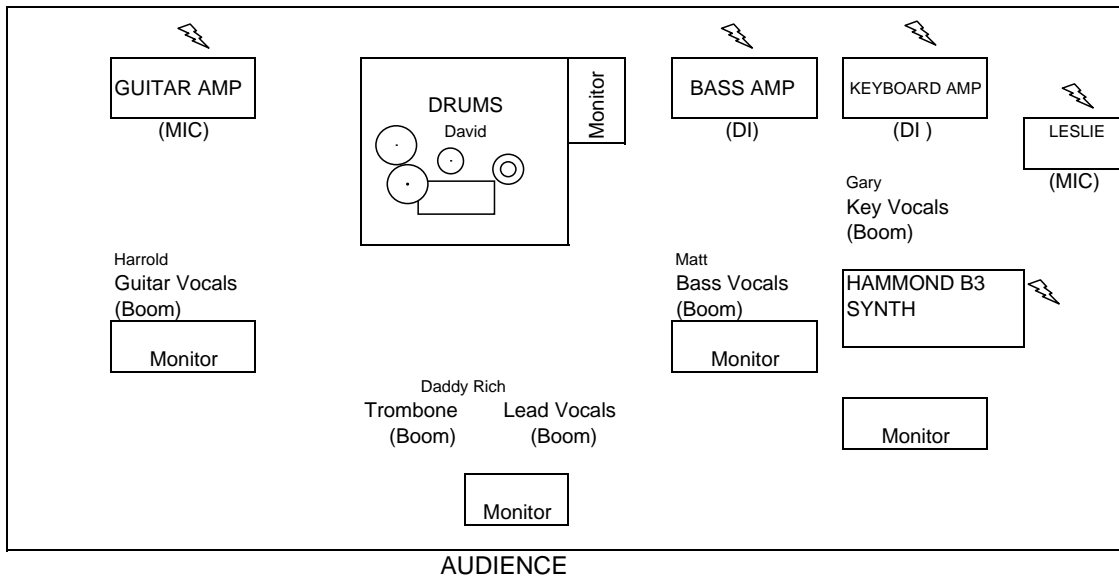


LA BIG DADDY'S STAGE PLOT

Summer 2008



Stage Requirements

One wedge stage floor monitor for each musician (5 total)
110 volt Power drop behind each amplifier and keyboards

 = POWER DROP

INPUT LIST

Channel	Instrument	Input Method
1	Lead Vocals	Mic SM 58 or equal
2	Trombone	Mic SM 58 or equal
3	Guitar Vocals	Mic SM 58 or equal
4	Bass Vocals	Mic SM 58 or equal
5	Keyboard Vocals	Mic SM 58 or equal
6	Guitar Amp	Mic SM 58 or equal
7	Bass Amp	DI
8,9	Keyboard Amp	Stereo DI
10	Leslie top	Mic SM 58 or equal
11	Leslie bottom	Mic SM 58 or equal
12	Bass Drum	Mic
13	Snare	Mic
14	Mounted Toms	Mic
15	Floor Toms	Mic
16	Cymbals	Mic
17	Overhead	Mic
18	Hi-hat	Mic

Contact Info:

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